

BETTINA SIEGELE

www.bettinasiegele.com

Bettina Siegele (she/her) is the artistic director and managing director of the Künstler*innen Vereinigung Tirol (Kunstpavillon, Neue Galerie and interests' representation) since 2022 (www.kuveti.at). She studied architecture and art history at the University of Innsbruck and the University of Plymouth (UK). From 2018 to 2022 she was an assistant professor and researcher at the Department for Architectural Theory (architekturtheorie.eu) at the University of Innsbruck, co-editor of the online magazine *Viceversa bits*, freelance author and art critic, as well as independent curator. From October 2020 to April 2022 co-chair of the Independent Architecture Research Colloquia (IARC). In 2022, part of the curatorial team of the Architecture Biennale in Timișoara (RO) *Another Breach in the Wall*, curated by Daniel Tudor Munteanu and Davide Tommaso Ferrando and editor of the eponymous publication. Numerous contributions and exhibition texts in the field of contemporary art and architecture. Member of various advisory boards, networks and juries since 2022. Since 2023 board member of Innsbruck Contemporary (innsbruck-contemporary.at).

Curator / Exhibition projects (selection)

2024 annual programme THE RESISTANCE OF NOTHINGNESS Kunstpavillon and Neue Galerie, Künstler*innen Vereinigung Tirol; *The Resistance of Nothingness*, Annja Krautgasser, Neue Galerie of the Künstler*innen Vereinigung Tirol (Solo); 2023 *Gestures of Affection*, Neue Galerie of the Künstler*innen Vereinigung Tirol, Innsbruck; 2022 Architecture-Biennale Timișoara (RO), BETA *Another Breach in the Wall* (curated by Davide Tommaso Ferrando and Daniel Tudor Munteanu); 2021 *Postcards from Isolation*, Archeological Museum Innsbruck (display design); 2020 *The IARC Show* former Hungerburgstation, Innsbruck; 2019 *NOT*, in cooperation with the der Caritas Tirol, Eduard-Wallnöfer-Platz, Innsbruck

Memberships & committees

since 2022 member of the cultural advisory board for architecture and arts of the province of Tyrol; Innsbruck Contemporary (active board member since 2023), battlegroup for art; 2020 -2024 Member of the doctoral college *Gender and Gender-Relations in Transformation*; 2018-2022 member of the Independent Architecture Research Colloquia (IARC, co-chair with Zeynep Brugger from October 2020 to April 2022)

Member of following juries (selection)

2024 architecture prize province of Salzburg; RLB art prize 2024; working scholarships for visual arts province of Tyrol; prize for art by the province of Tyrol; 2023 working scholarships for visual arts by the province of Tyrol; prize for art by the province of Tyrol

Publications and texts (selection)

2023: Bettina Siegele, 'Kulturpolitische Aspekte des Erinnerns in Tirol', in *Alles in Ordnung. Gaismair-Jahrbuch 2024*, edited by Horst Schreiber and Elisabeth Hussl, p. 263–67. Studien Verlag, 2023. 2022: Bettina Siegele, 'Karola Bloch in East Germany (GDR, 1950-55). Standardisation of childcare facilities as a women's emancipatory tool.', edited by Lucía C. Pérez-Moreno and Ann E. Komara. *ZARCH Journal of Interdisciplinary Studies in Architecture and Urbanism Women, Feminist Practices and Alternative Practitioners in Architecture*, no. 18. 2021: Bettina Siegele, 'A Post-Pandemic Domestic Revolution', in *V International Congress Architecture*

and Gender Action! Feminisms and the Spatialization of Resistances. Book of Abstracts, edited by Patrícia Santos Pedrosa, Clara Oliveira, Eliana Santos Sousa, Lia Gil Antunes, Luísa Paiva, João Sequeira, and Maria Helena Souto, 33. Lisboa, CIEG-ISCSP/Universidade de Lisboa. 2020: Bettina Siegele, 'The Interplay of Philosophy and Architectural Aesthetics in the Work of Karola and Ernst Bloch', *SITA* 8 (2020): p. 83–94. Davide Tommaso Ferrando, Giacomo Pala, Bettina Siegele, and Martina Motta, 'Masterpieces Are Dumb' in *Viceversa bits*. 2019: Andrei Siclodi and Bettina Siegele, 'Die Kunst und das Prekariat', in *Im Labyrinth der Zuversicht: Gaismair-Jahrbuch 2020*, edited by Martin Haselwanter, Elisabeth Hussl, Horst Schreiber, and Michael Gaismair Gesellschaft, p. 153–63. Bettina Siegele, *Hypnerotomachia Naturae – an architecture for the Chthulucene*, brochure text. 2018: contributions for the exhibition catalogue *NOT*;

Art criticism (selection)

Pauline Boudry / Renate Lorenz at the Kunstraum Innsbruck for Les Nouveaux Riches; *Neue Strategien für neue Sichtweisen* for Les Nouveaux Riches; *Dora Budor – Continent: To Be Continent....* for artmagazine.cc (30. März 2022); *Robert Kuśmirowski - DustrIBUTE: Dystopische Erzählmaschine* for artmagazine.cc (18. April 2022).

Conferences, moderations, artist talks (selection)

2024 Artist Talk with Imane Djamil and Eleni Boutsika Palles in the realm of the exhibition *Slow Days in the Fortunate Isle* (20.03.2024); Artist Talk with Cornelia Herfurtner in the realm of the exhibition *Formen des Ungehorsams* at the Kunstpavillon (21.03.2024); 2023 Artist Talk with *Andrea Lüth* in the realm of the exhibition MALAREI at the Kunstpavillon of the Künstler*innen Vereinigung Tirol (04.11.2023); Artist Talk with Peter Niedertscheider in the realm of the exhibition *Raumteiler* at the Neue Galerie of the Künstler*innen Vereinigung Tirol (04.11.2023); member of the panel at *Erinnerungskultur aufarbeiten? Perspektiven auf aktuelle Tendenzen im Umgang mit NS-Vergangenheit in Kunst und Kultur in Tirol und darüber hinaus* (15.06.2023); speech contribution for INSTITUT FÜR BETRACHTUNG with Wolfgang Brauneis and Thorsten Schneider; Artist Talk with Robert Gabris in the realm of the exhibition *Gestures of Affection* at the Neue Galerie of the Künstler*innen Vereinigung Tirol (12.07.2024); 2022 *New Materialism as a tool for feminist art and architecture*, presentation at the '11th European Feminist Research Conference' at the University of Milano-Bicocca (ITA); *Overcoming the Obstacle of 'The Architect': Karola Bloch*, presentation in the realm of the 'DHS Virtual Seminar Spring 2022 series 'Hidden Histories: Gender in Design' by the British Design History Society in London (UK); 2021: *Discourse, Object*, presentation in the realm of the 'Station to Station' Workshops at the Banca del Fare in Monesiglio (ITA); *A Post-Pandemic Domestic Revolution*, presentation at the *V. International Congress Architecture and Gender: 'Action! Feminisms and the spatialization of resistances Conference'* at the Universidade de Lisboa (PRT); moderation of the presentation *The Architecture of Ruins: Design on the Past, Present and Future* by Jonathan Hill on 09.02.2021; 2020 *Architecture and the Dialectic of Sex*, kick-off event of the doctorate college *Gender and Gender Relations in Transformation: Spaces - Relations - Representations* at the University of Innsbruck; moderation of the presentation *Data, Dust, Virus. The Matter of Architecture* by Ines Weizman on 16.06.2020; *Ballard and the Pineal Eye* presentation at the symposium 'Liminal London: Real and Unreal Spaces of the C20 Metropolis' at Birkbeck School of Arts (London/UK).

Teaching (selection)

2023 seminar curatorial practices (master programme architecture, department for architectural theory, University of Innsbruck); 2022 design studio *performing* (master programme architecture, department for architectural theory, University of Innsbruck) together with Eleni Boutsika Palles; seminar exhibition design (bachelor programme architecture, department for architectural theory, University of Innsbruck); 2021 seminar *Sonderkapitel der Architekturtheorie* (bachelor programme architecture, department for architectural theory, University of Innsbruck); design studio *ArchiComicals* (bachelor programme architecture, department for

architectural theory, University of Innsbruck) together with Giacomo Pala; 2019 design studio *Hypnerotomachia Naturae* (bachelor programme architecture, department for architectural theory, University of Innsbruck) together with Bart Lootsma & Giacomo Pala; design studio *Production of Space and* (master programme architecture, department for architectural theory, University of Innsbruck) together with Bart Lootsma; 2019 Studio trip to Japan (bachelor programme architecture, department for architectural theory, University of Innsbruck) together with Giacomo Pala.

Awards

2018 Dean's Award; 2017 AICA Prize for Young Art Criticism