

Bettina Siegele

Dipl.-Ing.ⁱⁿ, BSc, BA

www.bettinasiegele.com

University Education

2010 - 2014

Bachelor's Programme in Architecture | Leopold-Franzens-University Innsbruck (AUT)

2014 - 2018

Master's Programme in Architecture | Leopold-Franzens-University Innsbruck (AUT)

2014 - 2020

Bachelor's Programme in Art History | Leopold-Franzens-University Innsbruck (AUT)

2016

Erasmus+ at the University of Plymouth (GBR)

since 2018

PhD studies | Leopold-Franzens-University Innsbruck (AUT)

Professional Experience (selection)

2015-2016 / 2016-2017

Student Assitant | Tyrolean Artists' Association | Innsbruck (AUT)

2017 - 2019

Assitant | Tyrolean Artists' Association | Innsbruck (AUT)

2018 - 2019

Producer | Art in Public Space Tyrol

since 2017

Freelance curator of various exhibition projects

since 2018

Assitant Professor | Leopold-Franzens-University Innsbruck | Institute for Architectural Theory and History | Department of Architectural Theory

since 2020

Co-editor of the online magazine **Viceversa bits** (<https://viceversamagazine.com>)

2022

Independent art critic

since October 2022

Managing director and curator Künstler:innen Vereinigung Tirol, Kunstpavillon, Neue Galerie & Interessenvertretung

Academic Memberships & Organisation

since 2018

member of the Independent Architecture Research Colloquia (IARC) of the University of Innsbruck

2020-2022

Head of the Independent Architecture Research Colloquia (IARC) of the University of Innsbruck

since 2020

Member of the Doctoral College Gender and Gender Relations in Transformation

Bettina Siegele

2021-2022

Member of the planning team for the *Woche der Vielfalt* at the University of Innsbruck

Awards & Prizes

2017

AICA Prize for Young Art Criticism

2018

Dean's Award

Publications (selection)

Siegele, Bettina. 'The Interplay of Philosophy and Architectural Aesthetics in the Work of Karola and Ernst Bloch'. *SITA* 8 (2020): 83–94.

Ferrando, Davide Tommaso, Giacomo Pala, Bettina Siegele, and Martina Motta. 'Masterpieces Are Dumb'. *Viceversa Bits*, 2020. <https://viceversamagazine.com/article/editoriale/>.

Siegele, Bettina. 'A Post-Pandemic Domestic Revolution'. In *V International Congress Architecture and Gender Action! Feminisms and the Spatialization of Resistances. Book of Abstracts*, edited by Patrícia Santos Pedrosa, Clara Oliveira, Eliana Santos Sousa, Lia Gil Antunes, Luísa Paiva, João Sequeira, and Maria Helena Souto Souto, 33. Lisboa, CIEG-ISCSF/Universidade de Lisboa, 2021.

Siclodi, Andrei, and Bettina Siegele. 'Die Kunst und das Prekariat'. In *Im Labyrinth der Zuversicht: Gaismair-Jahrbuch 2020*, edited by Martin Haselwanter, Elisabeth Hussl, Horst Schreiber, and Michael Gaismair Gesellschaft, 153–63, 2019.

Siegele, Bettina. *Hypnerotomachia Naturae – an architecture for the Chthulucene*. Pamphlet text for the work *Hypnerotomachia Naturae* by Bart Lootsma, Stefan Maier and Giacomo Pala, 2019.

Siegele, Bettina. *Antigone – Heidi Holleis*. Essay for the exhibition catalogue NOT, 2018.

Siegele, Bettina. *No matter how much you like it it's work! – Michael Haupt*. Essay for the exhibition catalogue NOT, 2018.

Siegele, Bettina. 'Tracing Feminist Architecture in the GDR: Finding Emancipatory Potential in Standardisation'. Edited by Lucía C. Pérez-Moreno and Ann E. Komara. *ZARCH Journal of Interdisciplinary Studies in Architecture and Urbanism Women, Feminist Practices and Alternative Practitioners in Architecture*, no. 18 (2022).

Recent art criticism (selection)

Siegele, Bettina. 'Pauline Boudry / Renate Lorenz'. In: *Les Nouveaux Riches Magazin*. <https://www.les-nouveaux-riches.com/pauline-boudry-renate-lorenz/>.

Siegele, Bettina. 'Neue Strategien für neue Sichtweisen.' In: *Les Nouveaux Riches Magazin*. <https://www.les-nouveaux-riches.com/strategien-fuer-neue-sichtweisen/>.

Exhibition Projects (selection)

October 2019

Exhibition *NOT*, in cooperation with the Caritas Tirol | Eduard-Wallnöfer-Platz, Innsbruck | curator

March 2020

Exhibition *The IARC Show* | former Hungerburgstation, Innsbruck | curator

November 2021

Exhibition *Postcards from Isolation*, Archaeological Museum Innsbruck | display design

23. September - 23. Oktober 2022

Timișoara Architecture Biennial BETA, Timișoara (ROU) | Curatorial Assistance

Art in Public Space Tyrol (selection)

September 2019

Dial F for Father by Prinz Gholam, Hofkirche Innsbruck | producer

Summer 2019

Voids by Lucas Norer, Innsbruck, Kufstein, Landeck & Schwaz | producer

Autumn 2019

I miss my body by Esther Strauß, Hofkirche Innsbruck & Tirol | producer

October 2019

LVISE by Rainer Prohaska, Thaur, Romedius Areal | producer

Conferences & Moderations (selection)

February 2020

Ballard and the Pineal Eye | Presentation at the symposium "Liminal London: Real and Unreal Spaces of the C20 Metropolis" at the Birkbeck School of Arts (London/UK).

June 2020

Moderation of the public lecture *Data, Dust, Virus. The Matter of Architecture* by Ines Weizman on June 16th, 2020.

October 2020

Architecture and the Dialectic of Sex | Opening event of the Doctoral College "Gender and Gender Relations in Transformation: Spaces - Relations - Representations" at the University of Innsbruck.

February 2021

Moderation of the public lecture *The Architecture of Ruins: Design on the Past, Present and Future* by Jonathan Hill on February 9th, 2021.

April 2021

A Post-Pandemic Domestic Revolution | Presentation at the V International Congress Architecture and Gender: "Action! Feminisms and the spatialization of resistances Conference" at the Universidade de Lisboa (PRT).

July 2021

Discourse, Object | Presentation within the framework of the "Station to Station" workshop at the Banca del Fare in Monesiglio (ITA).

June 2022

New Materialism as a tool for feminist art and architecture | Presentation at the "11th European Feminist Research Conference" at the University of Milano-Bicocca (ITA).