

Bettina Siegele

Dipl.-Ing.ⁱⁿ, BSc, BA

Stafflerstraße 23
6020 Innsbruck
Austria

www.bettinasiegele.com
bettina.siegele@gmail.com

+43 650 231 6171

*15.02.1992

Languages:

German (native),
English (fluently)

University Education

2010 - 2014

Bachelor's Programme in Architecture | Leopold-Franzens-University Innsbruck (AUT)

2014 - 2018

Master's Programme in Architecture | Leopold-Franzens-University Innsbruck (AUT)

2014 - 2020

Bachelor's Programme in Art History | Leopold-Franzens-University Innsbruck (AUT)

2016

Erasmus+ at the University of Plymouth (GBR)

since 2018

PhD studies | Leopold-Franzens-University Innsbruck (AUT)

Professional Experience (selection)

2015-2016 / 2016-2017

Student Assitant | Tyrolean Artists' Association | Innsbruck (AUT)

2017 - 2019

Assitant | Tyrolean Artists' Association | Innsbruck (AUT)

2018 - 2019

Producer | Art in Public Space Tyrol

since 2017

Freelance curator of various exhibition projects

since 2018

Assitant Professor | Leopold-Franzens-University Innsbruck | Institute for Architectural Theory and History | Department of Architectural Theory

since 2020

Co-editor of the online magazine **Viceversa bits** (<https://viceversamagazine.com>)

since 2022

Independent art critic

Academic Memberships & Organisation

since 2018

member of the Independent Architecture Research Colloquia (IARC) of the University of Innsbruck

since 2020

Head of the Independent Architecture Research Colloquia (IARC) of the University of Innsbruck

since 2020

Member of the Doctoral College Gender and Gender Relations in Transformation

since autumn 2021

Member of the planning team for the Woche der Vielfalt at the University of Innsbruck

Awards & Prizes

2017

AIKA Prize for Young Art Criticism

2018

Dean's Award

Publications (selection)

Siegele, Bettina. 'The Interplay of Philosophy and Architectural Aesthetics in the Work of Karola and Ernst Bloch'. *SITA* 8 (2020): 83–94.

Ferrando, Davide Tommaso, Giacomo Pala, Bettina Siegele, and Martina Motta. 'Masterpieces Are Dumb'. *Viceversa Bits*, 2020. <https://viceversamagazine.com/article/editoriale/>.

Siegele, Bettina. 'A Post-Pandemic Domestic Revolution'. In *V International Congress Architecture and Gender Action! Feminisms and the Spatialization of Resistances. Book of Abstracts*, edited by Patrícia Santos Pedrosa, Clara Oliveira, Eliana Santos Sousa, Lia Gil Antunes, Luísa Paiva, João Sequeira, and Maria Helena Souto Souto, 33. Lisboa, CIEG-ISCS/Universidade de Lisboa, 2021.

Siclodi, Andrei, and Bettina Siegele. 'Die Kunst und das Prekariat'. In *Im Labyrinth der Zuversicht: Gaismair-Jahrbuch 2020*, edited by Martin Haselwanter, Elisabeth Hussl, Horst Schreiber, and Michael Gaismair Gesellschaft, 153–63, 2019.

Siegele, Bettina. *Hypnerotomachia Naturae – an architecture for the Chthulucene*. Pamphlet text for the work *Hypnerotomachia Naturae* by Bart Lootsma, Stefan Maier and Giacomo Pala, 2019.

Siegele, Bettina. *Antigone - Heidi Holleis*. Essay for the exhibition catalogue NOT, 2018.

Siegele, Bettina. *No matter how much you like it it's work! - Michael Haupt*. Essay for the exhibition catalogue NOT, 2018.

Publications (soon to be published)

Siegele, Bettina. 'Tracing Feminist Architecture in the GDR: Finding Emancipatory Potential in Standardisation'. Edited by Lucía C. Pérez-Moreno and Ann E. Komara. *ZARCH Journal of Interdisciplinary Studies in Architecture and Urbanism Women, Feminist Practices and Alternative Practitioners in Architecture*, no. 18 (2022).

Recent art criticism (selection)

Siegele, Bettina. 'Pauline Boudry / Renate Lorenz'. In: *Les Nouveaux Riches Magazin*. <https://www.les-nouveaux-riches.com/pauline-boudry-renate-lorenz/>.

Siegele, Bettina. 'Neue Strategien für neue Sichtweisen.' In: *Les Nouveaux Riches Magazin*. <https://www.les-nouveaux-riches.com/strategien-fuer-neue-sichtweisen/>.

Exhibition Projects (selection)

October 2019

Exhibition *NOT*, in cooperation with the Caritas Tirol | Eduard-Wallnöfer-Platz, Innsbruck | curator

March 2020

Exhibition *The IARC Show* | former Hungerburgstation, Innsbruck | curator

November 2021

Exhibition *Postcards from Isolation*, Archaeological Museum Innsbruck | display design

Art in Public Space Tyrol (selection)

September 2019

Dial F for Father by Prinz Gholam, Hofkirche Innsbruck | producer

Summer 2019

Voids by Lucas Norer, Innsbruck, Kufstein, Landeck & Schwaz | producer

Autumn 2019

I miss my body by Esther Strauß, Hofkirche Innsbruck & Tirol | producer

October 2019

LVISE by Rainer Prohaska, Thaur, Romedius Areal | producer

Conferences & Moderations (selection)

February 2020

Ballard and the Pineal Eye | Presentation at the symposium "Liminal London: Real and Unreal Spaces of the C20 Metropolis" at the Birkbeck School of Arts (London/UK).

June 2020

Moderation of the public lecture *Data, Dust, Virus. The Matter of Architecture* by Ines Weizman on June 16th, 2020.

October 2020

Architecture and the Dialectic of Sex | Opening event of the Doctoral College "Gender and Gender Relations in Transformation: Spaces - Relations - Representations" at the University of Innsbruck.

February 2021

Moderation of the public lecture *The Architecture of Ruins: Design on the Past, Present and Future* by Jonathan Hill on February 9th, 2021.

April 2021

A Post-Pandemic Domestic Revolution | Presentation at the V International Congress Architecture and Gender: "Action! Feminisms and the spatialization of resistances Conference" at the Universidade de Lisboa (PRT).

July 2021

Discourse, Object | Presentation within the framework of the "Station to Station" workshop at the Banca del Fare in Monesi (ITA).

June 2022

New Materialism as a tool for feminist art and architecture | Presentation at the "11th European Feminist Research Conference" at the University of Milano-Bicocca (ITA).